

J.H. Speer

AUGENER'S EDITION

No. 8744^A

FILIPPO CAPOCCI

SHORT STUDIES

BOOK I.

ORGAN



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Augener's Edition,
No 8744A

SHORT STUDIES

PICCOLI STUDI

For
ORGAN

per
ORGANO

by
FILIPPO CAPOCCHI

[Primo Organista della Patriarcale Arcibasilica Lateranense]

Book I.

AUGENER LTD.
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SHORT STUDIES | PICCOLI STUDI

by FILIPPO CAPOCCI. di

STUDIES FOR THE SUBSTITUTION OR CHANGING OF FINGERS.

Studi per la sostituzione delle dita.

Left hand.
Mano sinistra.

1.
MANUALE.

1) Gt. or Ch. 8 ft.

Right hand.
Mano destra.

2.

2) Gt. or Sw.

1) Gt Orgue ou Positif, 8 Pieds. 2) Gt Orgue ou Récit.

1) Soft 8 ft. stops of Gt. or Ch.

3. *L. h.*

2) Soft 8 ft. of Gt. or Sw.

4. *R. h.*

The musical score consists of two exercises, numbered 3 and 4. Exercise 3 is for the left hand (L. h.) and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'Soft' and '8 ft. stops of Gt. or Ch.'. It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. Exercise 4 is for the right hand (R. h.) and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'Soft' and '8 ft. of Gt. or Sw.'. It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. Both exercises are marked '3.' and '4.' respectively.

Swell and Choir 8 ft.

*Récit. et Positif. Jeux doux de 8 P.*Andante con moto. ($\text{♩} = 80.$)

6. *p* 1) Ch

2) Sw. Ch.

Sw. Ch.

1) Positif. 2) Récit.

Gt. 8 ft.
Ch. 8 ft.

G^d O. Jeux de fond 8 P.
Positif. Gambe et Bourdon de 8 P.

Larghetto. (♩ = 76.)

7. *mf* 1) Gt. 5 1 3 2 4 5 2 3 1 2 1 4 5 2 1 3 4 3

2) Ch. *p*

4 5 4 5 3 12 1 2 3 2 1 3 4 3 2 3 1 21 5 4 3

1 2 4 3 1 2 3 5 3 4 5 3 4 5 3 1 5

Gt. *L.H.*

R.H. 5 1 2 4 3 5 1 2 1 4 5 2 1 4 3 2 1 3 2 1 3 2

R.H. 1 2 3 1 2 3 4 1 3 2 1 2 1 3 2 1 3 2 1 3 2

1 4 3 1 2 3 1 2 3 4 5 4 1 5 2

1) G^d Orgue. 2) Positif.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano part features a "cresc." (crescendo) and a "decresc." (decrescendo) marking. The score ends with a double bar line.

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STUDIES FOR THE PEDAL.

Esercizi per il pedale.

^ V Point or front of foot.
 U U Heel of foot.

^ V Doigt ou front du pied.
 U U Talon du pied.

1. MANUALE. Andante alla breve. (♩ = 72.)

1) Gt. 8 ft.

PEDALE. 2) Ped. 16 and 8 ft.

2. Ch. 8 ft. Positif. Fonds de 8 P.
 Ped. 16 and 8 ft. to Ch. Pédale. Bourdon de 16 et 8 P. Tirasse du Pos.

Moderato. (♩ = 88.)

3) Ch.

1) G^d Orgue 8 P. 2) Pédale. Fonds de 16 et 8 P. 3) Positif.

Sw. 8 ft. with Oboe.
Ped. 16 and 8 ft. to Sw.

*Récit. Fonds de 8 P. avec Hautbois.
Pédale. Bourdon de 16 P. et Flûte de 8 P.*

Moderato. (♩=88.)

Gt. 8 ft.
Ped. 16 and 8 ft.

*Gd O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P.*

Andante. (♩=76.)

Ch. 8 ft.

Ped. Diaps. 16 and 8 ft.

Andante. (♩ = 76.)

5.

4 2 2 1

Gt. 16 and 8 ft.

Ped. 16 and 8 ft.

Moderato. (♩ = 88.)

6.

4 1 2 3

3 2 4 1 2 1 1

*Positif, Fonds de 8 P.**Pédale, Bourdon de 16 et 8 P.**G^d O. Fonds de 16 et 8 P.**Pédale 16 et 8 P.*

Gt. 8 ft.
Ped. 16 and 8 ft.

G^d O. Fonds de 8 P.
Pédale 16 et 8 P.

7. Andante. (♩ = 72.)

L. h. 3 4

Gt. 8 ft.
Ped. 16 and 8 ft.

G^d O. Fonds de 8 P.
Pédale 16 et 8 P.

8. Allegretto. (♩ = 100.)

R. h. 4 1 5 3 3 4 1 2 1

5 4 2 2 1

Allegro moderato. (♩ = 92.)

10.

R h
1) Gt. or Ch. 8 ft.

2) Bourdon 16 ft. to Ch.

1) Jeux doux de 8 P du G^d Orgue ou Positif. 2) Pédale Bourdon de 16 P. Tirasse du Positif.

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Gt. 8 ft.
Ped. 16 and 8 ft.

G^d Orgue 8 P. 13
Pédale 16 et 8 P.

Andante. (♩ = 72.)

11.

Sostenuto. (♩ = 69.)

12.

1) Ch. 8 ft.

2) Ped. 16 ft. to Ch.

1) Positif 8 P.

2) Pédale 16 P. tirasse du Positif.

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Sw. 8 ft.
Gt. Stop Diaps. and Harm. Flute 8 ft.
Ped. Bourdon and Bass Flute 16 and 8 ft.

Récit. Fonds de 8 P.
G^d O. Bourdon et Flûte harmonique de 8 P.
Pédale. Soubasse de 16 P. et Flûte de 8 P.

Allegro moderato. (♩ = 108.)

13. *p* 1) Gt.

2) Sw.

Sw. 3/5

1. G^d Orgue. 2) Récit.

The musical score is divided into three systems. Each system consists of two staves for piano (treble and bass clef) and one staff for organ (bass clef). The key signature is one sharp (F#). The first system includes fingerings (1-5) and articulation marks (accents, slurs). The second system continues the piano parts with similar notation. The third system introduces the organ part, labeled '2) Sw.' and 'L.H.', and includes the instruction 'rallen - tan - do' above the piano part. The organ part features complex chordal textures and melodic lines.

1) *G^d Orguo.* 2) *Récit.*

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

G^d O. Fonds de 8 et 4 P.
Pédale. Fonds de 16 et 8 P. Tirasse du G^d O

Andante con moto. (♩ = 92.)

14.

mf

Gt. 8 ft.
Ped. 16 and 8 ft.

17
G^d O. Fonds de 8 P.
Pédale Fonds de 16 et 8 P.

15. Allegretto. (♩ = 80.)

1) Gt. to Ped.

1) Tirasse du G^d O.

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STUDIES FOR THE MAJOR AND MINOR SCALES.

Studi per le scale maggiori e minori.

Sw. 8 ft.
Gt. 8 ft.
Ped. 16 and 8 ft to Gt.

Récit. Fonds de 8 et 4 P.
G^d O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P. Tirasse du G^d O.

Andante alla breve. (♩ = 69.)

1. MANUALE.

PEDALE.

1) Sw. 1

p

2) Ped. to Gt.in.

Sw. 8 ft. and Oboe.
Ped. 16 and 8 ft. to Sw.

Récit. Jeux de 8 P. et Hautbois.
Pédale. Bourdon de 16 et 8 P. Tirasse du Récit.

Moderato. (♩ = 80.)

2.

p

The musical score is written for three systems, each containing three staves (treble, bass, and a lower bass staff). The tempo is Moderato (♩ = 80). The first system begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The second system continues the piece with similar notation. The third system concludes the piece with a final cadence. The score is marked with '2.' at the beginning of the first system.

Ch. 8 ft.
Ped. 16 and 8 ft.

Pos. Fonds de 8 P.
Pédale. Soubasse de 16 et Bourdon de 8 P.

Allegro moderato. (♩ = 80.)

3.

1) Ch. 5. 2 1 4/2

legato

p

The musical score consists of three systems. Each system has a treble and bass staff with a grand staff below. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The grand staff below has a key signature of one sharp (F#) and a common time signature (C). The second system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The grand staff below has a key signature of one sharp (F#) and a common time signature (C). The third system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The grand staff below has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and fingerings.

Gt. 8 ft.
Ped. 16 and 8 ft.

G^d O. Jeux de 8 P.
Pédale. Soubasse de 16 et Bourdon de 8 P.

Allegro moderato. (♩ = 108.)

4.

The musical score is written for a grand staff and a single bass staff. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 108 beats per minute. The score is divided into two systems. The first system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The second system also consists of three staves: a grand staff and a single bass staff. The first system's grand staff has a treble staff with a key signature of one sharp and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The second system's grand staff has a treble staff with a key signature of one sharp and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also fingerings and articulations indicated. The piece ends with a double bar line and repeat signs.

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

G^d O. Jeux de 8 et 4 P.
Pédale. 16 et 8 P. Tirasse du G^d O.

5. Andante alla breve. ($\text{♩} = 72$.)

1) Gt.

1) G^d Orgue.

Ch. 8 and 4 ft.
Ped. 16 ft. to Ch.

Pos. Jeux de 8 et 4 P.
Pédale. Jeux de 16 P. Tirasse du Pos.

Andante alla breve. (♩ = 72.)

6.

Sw. 8 and 4 ft. with reeds.
Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Récit. Fonds et anches de 8 et 4 P.
G^d O. 8 et 4 P.
Pédale. Jeux de 16 et 8 P. Tirasse du G^d O.

Andante moderato. (♩ = 88.)

7.

mf

1) Gt.

1) G^d Orgue.

Sw. 8 ft.
Ch. 8 ft. to Sw.
Ped. 16 ft. to Ch.

Récit. Fonds de 8 P.
Pos. Fonds de 8 P. Récit. accouplé.
Pédale. Bourdon de 16 P. Tirasse du Pos.

Moderato. (♩ = 76.)

8. *p* Ch.

Ch.

1) Sw.

R.H.

2) Ch.

rallent.

1) Récit. 2) Pos.

Gt. 8 ft.
Ped. 16 ft. to Gt.

G^d O. Fonds de 8 P.
Pédale. Jeux de 16 P. Tirasse du G^d O.

Allegro moderato. (♩ = 88.)

9.

The musical score is for a 9-measure piece in G major (one sharp). The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score is written for a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a 'rall.' (rallentando) marking.

Gt. 8 ft. to Sw. reeds.
 Ped. 16 and 8 ft. to Gt.
 Andante. (♩ = 80.)

G^d O. Fonds de 8 P. Récit. Fonds et anches de 8 P. (Récit. accouplé.)
 4 Pédale. 16 et 8 P. accouplé.

10. *mf*

The musical score is divided into three systems, each containing three staves. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff of the first system is marked 'mf'. The second system includes a 'V' marking above the first staff. The third system includes a 'V' marking above the first staff and a '3' marking below the second staff. The score concludes with a double bar line and a repeat sign.

Sw. 8 and 4 ft.
Ch. 8 ft.
Ped. 16 and 8 ft.

Récit. Fonds de 8 et 4 P.
Pos. Jeux de 8 P.
Pédale. Jeux de 16 et 8 P.

11. Allegro moderato. (♩ = 72.)

1) Ch.

p

2)

Sw. *p*

2) Sw. *p*

rallent.

Sw. 8 ft. and Oboe.

Ped. 16 and 8 ft.

*Récit. Jeux de 8 P. et Hautbois.**Pédale. Soufflage de 16 et 8 P*

Moderato. (♩ = 69.)

12.

1) Sw.

p

cresc.

p

1) *Récit.*

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Sw. 8 ft.

Gt. 8 ft.

Ped. 16 ft. to Gt.

Récit. 8 et 4 P.

G^d O. Jeux de 8 P.Pédale. Soubasse de 16 P. Tirasse du G^d O.

13.

Andantino. (♩ = 72.)

*sempre legato**p*

1) Gt.

p

2) Sw.

The musical score consists of three systems of staves. The first system has three staves: a treble staff for the guitar (Gt.), a bass staff for the swell (Sw.), and a separate bass staff for the recitation (Récit.). The second system continues the guitar and swell parts. The third system shows the guitar part with a swell part. The score includes various musical notations such as notes, rests, and fingerings.

1) G^d Orgue. 2) Récit.

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Sw. Voix celestes.
Ch. Soft 8 ft. to Sw.
Ped. Bourdon 16 to Ch.

Récit. Voix célestes et Gambo.
Pos. Jeux de 8 P. Récit. accouplé.
Pédale. Soubasse de 16 P. Tirasse du Pos.

Moderato. (♩=76.)

14.

1) Ch.

p

Ch.

2) Sw.

p

1) Positif. 2) Récit.

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Sw. 8 ft. and Oboe.
Gt. Soft Diap^s to Sw.
Ped. 16 and 8 ft.

*Récit. Fonds de 8 P. et Hautbois.
G^d O. Jeux doux. Récit accouplé.
Pédale. Fonds de 16 et 8 P.*

15. *Andante.* (♩ = 69.)

p

1) Gt. L.H.

2) Sw. open.

3) Sw. closed.

1) G^d Orgue.

2) Récit. Boite ouverte.

3) Récit. fermé.

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Gt. Diapasons 8 and 4 ft.
 Ped. 16 and 8 ft. to Gt.
 Allegro moderato. (♩ = 108.)

G^d O. Fonds de 8 et 4 P.
 Pédale. Jeux de 16 et 8 P. Tirasse du G^d O.

16.

The musical score consists of three systems of staves. The first system includes a guitar part (Gt.) with fingering numbers (1, 2, 3, 4, 5) and a 'legato' marking. The second system continues the organ and guitar accompaniment. The third system features a 'rallent.' marking and a 'cresc.' marking. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Gt. 8 ft.

Ped. 16 and 8 ft. to Gt.

G^d O. Jeux de 8 P.Pédale. Jeux de 16 et 8 P. Tirasse du G^d O

Alla breve. (♩ = 76.)

17.

mf

The musical score consists of three systems of piano accompaniment. Each system includes a treble staff, a bass staff, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is Alla breve (♩ = 76). The first system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The score is marked with numerous fingerings and articulations, including slurs and accents.

Gt. 8 ft. and Harmonic Flute.

Ped. 16 and 8 ft.

35
G^d O. Jeux de 8 P. et Flûte harmonique.

Pédals. Jeux de 16 et 8 P.

Andante con moto. (♩ = 84.)

18.

mp

The musical score is written for three parts: Gt. 8 ft. (Grand Trompe), Harmonic Flute, and Pedals. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system begins with a treble and bass staff for the Gt. 8 ft. and a single bass staff for the Harmonic Flute. The second and third systems use a grand staff for the Gt. 8 ft. and a single bass staff for the Harmonic Flute. The music includes various melodic lines, chords, and fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

Gt. 8 ft. St. Diap. and Gamba.

Ch. Soft 8 ft.

Ped. Soft 16 and 8 ft.

Moderato (♩ = 88.)

1) Gt.

19.

p 5

2) Ch.

Gt.

Gt.

1) Gd Orgue et Positif accouplés.

2) Positif.

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Gd O. Bourdon et Gambe de 8 P.

Pos. Jeux doux de 8 P.

Pédale Souasse et Flûte de 16 et 8 P.

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Sw. 8 ft. and reeds.
Gt. 8 ft. and Harmonic Flute. Sw. to Gt.
Ped. 16 and 8 ft. Gt. to Ped.

Récit. Fonds et anches de 8 P.
G^d O. Jeux de 8 P. et Flûte harmonique. Récit. accouplé.
Pédale. Fonds de 16 et 8 P. Tirasse du G^d O.

37

Moderato. (♩ = 69.)

20.

1) Gt.

2) Sw.

Sw.

cresc.

decresc.

3) Gt. O.

1) G^d Orgue. 2) Récit. 3) G^d Orgue.

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Sw. 8 ft. and Oboe.
Ch. Gamba and St. Diap.
Ped. Soft 16 and 8 ft.

Récit. Jeux de 8 P. et Hautbois.
Pos. Gambe et Bourdon de 8 P.
Pédale. Soubasse et Flûte de 16 et 8 P.

Andante. (♩ = 66)

21.

1) Ch.

L.H.

L.H.

L.H.

Gt. 8 ft.
Ped. 16 and 8 ft. to Gt.

39
G^d O Jeux de 8 P
Pédale. Jeux de 16 et 8 P. Tirasse du G^d O

22. Andante maestoso. (♩ = 63.)

mp

L.H.

R.H.

rallentan - do

Ch. St. Diap., Gamba and Flute 4 ft.
 Ped. Soft 16 and 8 ft.
 Andantino. (♩ = 72.)

Pos. Bourdon, Gambe et Flûte de 4 P
Pédale. Soubasse de 16 P et Flûte de 8 P.

23.

sempre legato

R.H. *L.H.*

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

41
G^d O. Fonds de 8 et 4 P.
Pédalo. Jeux de 16 et 8 P. Tirasse du G^d O.

24. Andante maestoso. (♩ = 66.)

mf

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24

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HANDEL-ALBUM

FOR THE ORGAN BY
W. T. BEST

8757a BOOK I.

1. March (Rinaldo).
2. March (Giulio Cesare).
3. Dance of Spectres (Admeto).
4. Sinfonia da Caccia (Admeto).
5. Sinfonia (Alcina).
6. Minuet (Joseph).
7. Prelude (Agrippina).
8. Arietta (Agrippina).
9. Sinfonia, with Trumpet Solo (Amadigi).
10. March (Partenope).
11. Sinfonia (Partenope).
12. Sinfonia (Alessandro).
13. Fugue in D (Six Petites Fugues).

8757b BOOK II.

14. March (Judas Maccabæus).
15. Sinfonia (Scipione).
16. Gavotte (Ottone).
17. Musette (Second Trio Sonata).
18. Sinfonia (Alexander Balus).
19. Minuet (Fifth Grand Concerto).
20. Hornpipe (Water-Music).
21. Bourrée (Fire-Music).
22. Allegro (Fire-Music).
23. Sinfonia (Lotario).
24. Fugue in B flat (Oboe Concertos).

8757c BOOK III.

25. March (Riccardo).
26. Sinfonia (Almira).
27. Allegro (Water-Music).
28. Adagio and Fugue in B minor (Ninth Solo Sonata).
29. Triumphal March (Scipione).
30. Gavotte (Lotario).
31. Arietta (Rodrig).
32. Gavotte (Alcina).

8757d BOOK IV.

33. Chorus (Alcina).
34. Tamburino and Last Chorus (Alcina).
35. Passacaille (Seventh Suite de Pieces).
36. Fugue in G minor (Six Organ Fugues).
37. Courante (Overture to Scipione).

8757e BOOK V.

38. Concerto in B flat (Stringed and Wind Instruments).
39. Pastoral Symphony (Messiah).
40. Andante in F (Oboe Concertos).
41. Minuet (Arminio).
42. Finale (Third Grand Concerto).

8757f BOOK VI.

43. Bourrée (Seventh Organ Concerto).
44. Arietta (Agrippina).
45. Fugue in E minor (Fourth Suite de Pièces).
46. Rigaudon (Ariodante).

8757g BOOK VII.

47. Passacaille (Rodrigo).
48. Finale (Water-Music).
49. Air (Tenth Grand Concerto).
50. Chorus, "Their sound is gone out," (Messiah).
51. Sonata with Organ obbligato (Il Trionfo del Tempo).

8757h BOOK VIII.

52. Sarabande (Overture to Theodora).
53. Chorus, "Il Nume vincitor," (La Resurrezione).
54. Fantasia in C (Harpsichord Lessons).
55. Choral Fugue, "Gloria Patri," (Psalm Dixit Dominus).

8757i BOOK IX.

56. Musette (Masque).
57. Presto (Fifth Grand Concerto).
58. Minuet (Ninth Organ Concerto).
59. Passacaille (Fourth Trio Sonata).
60. March (Deidamia).
61. Last Chorus (Silla).

8757k BOOK X.

62. Gavotte (Overture to Amadigi).
63. Last Chorus (Amadigi).
64. Courante in G (Suites de Pieces).
65. Fugue in B minor (Six Organ Fugues).
66. Overture (Tolomeo).

8757l BOOK XI.

67. Siciliana (Eighth Grand Concerto).
68. Finale (Eighth Organ Concerto).
69. Last Chorus (Teseo).
70. Minuet in B flat (Oboe Concertos).
71. Sinfonia (Porc).

8757m BOOK XII.

72. Air, "Pensa a serbarmi," (Ezio).
73. Overture (Giulio Cesare).
74. Introductory Chorus (Giulio Cesare).
75. Bourrée (Eighth Solo Sonata).
76. Gigue in G minor (Suites de Pièces).

8757n BOOK XIII.

77. March (Floridante).
78. Chaconne in A (Eleventh Grand Concerto).
79. Last Chorus (Tamerlano).
80. Overture (Amadigi, 2nd Act).
81. Duet and Chorus, "Joys in gentle train appearing," (Athalia).

8757o BOOK XIV.

82. Minuet in F (Oboe Concertos).
83. Overture (Sosarme).
84. Allegro in D (Water-Music).
85. Minuet in G minor (Water-Music).
86. Prelude to the Anthem, "O praise the Lord."
87. Choral Fugue from the Anthem, "The King shall rejoice."

8757p BOOK XV.

88. Minuet (Rodelinda).
89. Last Chorus (Flavio).
90. Overture (Admeto, 2nd Act).
91. Siciliana (Fire-Music).
92. Allegretto (Overture to Pastor Fido).
93. Chorus, "Hymen, fair Urania's Son," (Alexander Balus).

8757q BOOK XVI.

94. Overture (Semele).
95. Air, "Ombra mai fù," (Serse).
96. Introduction and Fugue in F sharp minor (Suites de Pièces).
97. Air in D (Overture to Ariadne).

8757r BOOK XVII.

98. Overture (Atalanta).
99. Chaconne with Variations (Harpsichord Lessons).

8757s BOOK XVIII.

100. Introduction and Opening Chorus, "Ye sons of Israel, ev'ry tribe attend,"
101. Sinfonia (Berenice). (Joshua).
102. Overture (Alcina).
103. Final Chorus (Scipione).

8757t BOOK XIX.

104. Allegro Maestoso (Water-Music).
105. Sarabande (Third Trio Sonata).
106. Polonaise (Third Grand Concerto).
107. Allegretto Giocoso (Water-Music).
108. Introduction and Allegro (Third Oboe Concerto).

8757u BOOK XX.

109. Allegro Fugato (Ninth Organ Concerto).
110. Andante (Overture to Faramondo).
111. Overture (Giustino).

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